

Dina Petrillo

Solo, Two Person Shows & Collaborations

coming up in 2015

2015 Northern Lights Gallery, "Creatura Continuing", Belfast, ME

2013 Bett's Gallery, Belfast, ME "Creatura: In Limbo". Solo show selection from "Creatura Botaniche" and new prints in botanical collagraph and pigment figure photography.

2013 Frontier Gallery, Brunswick, ME "Creatura: Arriving and Returning" Solo show selection from "Creatura Botaniche" with artist slide talk.

2013 Artemis Gallery, Bar Harbor, ME "Creatura II" Solo show selection from "Creatura Botaniche"

2013 Madworld 12 x 12 Gallery, Portland, ME "Here Come the Sun" Solo show new "sunflower" prints on panel.

2013 University of Maine, Hutchinson Ctr, Belfast ME "Exquisiting in the Ordinary". Two-person faculty show with Kris Engman. selection from "Creatura Botaniche" and mixed media work in encaustic.

2012 "Creatura Botaniche: Piante e Forme Umane Congiunte" (The Botanical Creature: Plant and Human Forms Conjoined) at Castello di Galeazza, Pepoli, Emilia-Romagna, Italy. Opening in April, this solo show of prints, luminaires and light columns hangs within the castle residence, in castello's extensive gardens, and in a horse stables modified as an exhibition space. Work ranges from low relief plant collagraphs printed on large body image photography to botanical lanterns to candle lit columns created as part of the ongoing arts and ecology project, Human Tracks: Artful Dialogs with Place. While some prints are mounted on stretched canvas, other prints are fused to sailcloth and grommited canvas with raw bees wax. Creatura Botaniche runs through October 2012.

2011 "Human Tracks: A Barnyard Collaboration among species". An installation at Goddard College in July of ten votive columns mounted on birch stumps. These candle lit luminaires are made with rubbings on kozo of goat-chewed birch trees in our back paddock in Thorndike, Maine. The columns themselves are made of sailcloth and are part of an-going site-based arts and ecology project. 3 of these votive columns were installed again in October in conjunction with the conference Making, Meaning and Context: A Radical Reconsideration of Art's Work, at College of the Atlantic, and in Crevelcore Italy in spring 2012.

2010 "Creatura Botanica: Installation, Image & Dance". Goddard College with photographer Roxanne Fogel and dancer Jeremy Zarniak.

2010 "Hands in the Soil", Maine Farmland Trust Gallery. Showing with Lily Piel, Photographs documenting 4 farms in Waldo County.

2009 "Decidere", Belfast Coop, A show of rubbed prints made with high relief collagraph plates series titled "Garden Plates" mounted with branch installation.

2009 "Printed Places", Belfast Free Library, show of Window Prints, Collagraphs and ceramic sculpture.

2008 "Print Work" Leonard Craig Gallery, Unity College, Solo show of Printed Work in collagraph and chine colle Deep emboss monoprints with kozo chine colle and some light forms.

2008 "Light Forms" Carver Hill, Rockport, ME Light Forms: Luminaires, Window Prints & Encaustic Mixed media with Beth Henderson. Installation of light sculptures, collagraph prints and encaustic panels.

2007 Arte Fino Gallery, collagraph prints, mixed media panels and figurative sculpture with Kenneth Schiamo, Bangor ME

2003 – 2005 "Farms & Friends: Celebrating Rural Life in Waldo County", a touring show of 70 - 100 photographs focusing on 4 early Maine Organic Farms and Gardener farms, Teltane in Monroe, Curra Family in Knox, and Middle Mountain and Fram for the Fat and Aged in Palermo. Exhibitions at Unity Centre for the Performing Arts, Bagel Central in Bangor, College of the Atlantic in Bar Harbor, Belfast Free Library, The Belfast Coop, and resurrected for "Hand in Soil" Maine Farmland Trust in 2010.

2004 Leapin Lizard Gallery, painting, sculpture, mixed media relief, jewelry and mosaic. Bar

Harbor, Maine

2004 "Playing with the Pieces", solo show of painting, sculpture, mixed media relief, Unity Centre for the Performing Arts.

1998 "After Dark". Teachers College, Columbia University, New York. Solo exhibition of figurative sculpture, collage/paintings and mixed-media construction. A one person show for completion of the EdM, Macy Art Gallery,

1997 Arriving and Returning, Galleria Arete, Aregua, Paraguay. A solo show of paintings and sculpture.

1990 Unusual Cabaret, Painting and Collage. Bar Harbor ME.

1989 Station Stops: Love and Death, Painting/Collages and Sculpture, Hancock County Auditorium, Ellsworth, ME. A two person juried exhibition with Avy Claire.

Group Shows

2014 Artemis Gallery, College of the Atlantic Alumni & Faculty

2014 "Flavors" Betts Gallery, Belfast ME

2014 "Summer Color" Waterfall Arts, Belfast ME

2014 "In Print" Waterfall Arts, Belfast ME

2013 "Deepening Roots", Northern Lights Gallery, Belfast, ME

2013 "Inside Outside", Betts Gallery, Belfast, ME

2013 Casa del Mantegna, Mantova, Italy. Five works from

"Creature Botaniche: Piante e Forme Umane Congiunte"

2013 Archetypes, 30 Maine Artists, Bucksport, ME

2008-12 Aarhus Gallery, Winter Extravaganza. Collagraphs, encaustic panels and jewelry.

2009-12 Belfast Framer, Winter Extravaganza. Collagraphs, encaustic panels

2012 Rock, Paper, Scissors, Old Salts Gallery, Camden, ME.

2012 Still Lives, Betts Gallery at the Belfast Framer. 4 Maine artists. Work in mixed media.

2012 Women for Women, Hancock County Auditorium, Ellsworth ME. Benefit for a women's shelter with the work of regional women artists.

2012 Primavera, Galerie DuFour, Belfast, ME. Large body photography.

2012 Blue, Aarhus Gallery. Large body photography.

2011-12 Radius, Aarhus Gallery. Show of regional artists.

2011 Blum Gallery, College of the Atlantic. Alumni Show. Monotype with chine colle and mixed media encaustic on panel and wood block.

2011 Hutchinson Center, University of Maine. A show of regional artists. Included are collagraphs, prints on fabric, mixed media and encaustic work on panel and a selection of frottage prints mounted on beech branches from Decidere.

2011 NAMI Benefit Auction, Augusta Maine. Collagraph print on pigment-based photo

2011 All Hands On: A Collaboration Among Artists and Materials. Showing at the Kramer Gallery of The Belfast Free Library in February and March. Participated in and curated this collection of works in a wide variety of media and techniques by 14 regional Maine artists.

2008-11 Aarhus Gallery, Winter Extravaganza. Collagraphs, encaustic panels and jewelry.

2009-11 Belfast Framer, Winter Extravaganza. Collagraphs, encaustic panels

2010 Vivid: Five Maine Printmakers. Curated by Cathy Melio. Collagraphs

2010 Arts for Food, Unity Centre for the Performing Arts, Maine. Benefit auction. Collagraph prints.

2010 Guardians. Maine Farmland Trust Gallery. Deep emboss collagraph prints and photo chine colle with plant and human forms.

2009 Carver Hill Gallery, benefit shows for *Maine Coastal Mountain Trust* and *New Hope for Women*. Collagraphs on paper and panel.

2009 White Show, Carver Hill Gallery. Mixed media encaustic on panel focusing on native Maine birds in winter.

2008 Carver Hill Gallery, Holiday Show. One of a dozen featured artists. Work in mixed media.

2008 Poetry Festival, Aarhus Gallery. Collaboration with poet Barbara. 3D hanging installation of collagraph prints and poems in mixed media. Written and spoken word

2008 Hot, Hot, Hot. Belfast Free Library, collagraph monoprint and figurative sculpture. A juried show of poets and visual artists organized by Belfast Poet Lauriate Karin Spitfire.

2007 and 2008 Blum Gallery, Alumni Show coordinated with Earth Day, College of the Atlantic, Bar Harbor Installation of light sculptures and collagraph monoprints.

2007 Bodies in Motion and Emotion, Mulford Gallery. Figurative sculpture in stoneware and terracotta, Rockland, Maine.

2007 Art Cellars Gallery, collagraph and chine colle prints, Banner Elk, North Carolina

2007- 2008 Blum Gallery, Alumni Show coordinated with Earth Day, College of the Atlantic. Installation of collagraph and chine colle prints from VSC residency.

2007 UMVA Not Your Unusual White Bread, Camden Library & College of the Atlantic Blum Gallery juried group show with painted panels, jewelry and figurative sculpture exhibited.

2005 Waterfall Arts, faculty show. My work included figurative sculpture, mixed media paintings and photographs. Belfast ME.

2005 The Perimeter Gallery, Arts Center at Kingdom Falls Faculty Show, painting in mixed media and jewelry in fine silver, fused glass and stone. Belfast, ME.

2005 Union of Maine Visual Artists, juried annual membership show, portrait in mixed media. Blum Gallery, College of the Atlantic, Bar Harbor, ME.

2004 Farm to Art, College of the Atlantic, Blum Gallery., a group show of fine art and craft. Selected photographs from Farms & Friends.

2004 Arts Center at Kingdom Falls Faculty Show, Belfast Library, sculpture, painting and jewelry.

2004 Union of Maine Visual Artists. Juried annual membership show, sculpture and painting. College of the Atlantic

2003 Leapin' Lizard Gallery, Bar Harbor, painting collages.

2002 Haystack Mountain School of Crafts, staff show, exhibiting painting collages and sculpture. Deer Isle, ME.

1999 National Arts Club, exhibiting figurative sculpture in a juried group show. New York, NY.

1997 Small Works, Sculpture. Group exhibition curated by Paterson Simms of MOMA for Studio in a School, Gallery at 1 East 53rd St, New York, NY

1992-97 Women's Visions, Painting/collages, ceramics, sculpture and poetry, Annual Exhibition, Teachers College, Columbia University, annual juried show.

1995 Encountering, Engaging and Experiencing the Other. An exhibition of paintings and sculpture, Columbia University.

1996 Annual Student Show, Sculpture and Ceramics, Teachers College, Columbia University.

1989 Membership Shows, Union of Maine Visual Artists, Bar Harbor and Portland ME.

1989 Forms: Contemporary Ceramic Sculpture, Danforth Street Gallery, Portland, ME. A juried show of sixteen artists.